

Conor Tomás Reed

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EDUCATION

- September 2019 **PhD**, English Composition/Literature, The Graduate Center of the City University of New York
Dissertation Title: *CUNY Will Be Free!: Black, Puerto Rican, and Women's Compositions, Literatures, and Studies at the City College of New York and in New York City, 1960-1980*
Committee: Ammiel Alcalay, Carmen Kynard, Ira Shor, Robyn C. Spencer
- 2015 **MPhil**, English Composition/Literature, The Graduate Center of the City University of New York
- 2010 **BA**, English Literature, The City College of New York

TEACHING EXPERIENCE

- 2018, F - 2021, Sp “Literatures of the African Diaspora,” Africana Studies Department, Brooklyn College
“American Identities,” American Studies Program, Brooklyn College
- 2019, Su Independent Drivers Guild (IDG), English as a Second Language (ESL) Summer School, SUNY Empire State College
- 2013, F - 2014, F English 150 - Composition, English Department, Medgar Evers College
- 2013, Sp “Changing the Past, Present, and Future,” English Department, Baruch College
- 2011, Sp - 2012, F “Whose City? Our City! - NYC Writers Workshop,” English Department, Baruch College
- 2010, F English 150 - Composition, English Department, LaGuardia Community College

RESEARCH EXPERIENCE

- 2016-2017 Scholar-in-Residence and Archival Dissertation Fellowship, Schomburg Center for Research in Black Culture, New York Public Library
- 2015-2016 Kingsborough Community College, Graduate Writing Fellow and Writing Across the Curriculum Certification
- 2014 American Studies Association, Principal Researcher on 2014 Scholars Under Attack Digital Map for American Studies Association Conference

TEACHING & RESEARCH EXPERTISE

20th and 21st century U.S. African American, Latinx, and European immigrant literatures; African Diasporic literatures; Caribbean and Latin American literatures; women's literatures; LGBT literatures; composition-literacies; social movement poetics and fiction; American Studies; Cultural Studies; Anti-colonialism, decolonization, indigenization; modernism; labor histories; educational reform and transformation histories.

SERVICE & ORGANIZING

- 2020 Rank and File Action (RAFA), co-founding participant.
Puerto Rico cultural workers research/advocacy trip, May-June, August.
- 2018 California, New York City, and Puerto Rico artists and educators delegation trip,
Havana, Cuba, May-June.
- 2017 City University of New York/University of Puerto Rico scholars and organizers
delegation trip, Puerto Rico, June.
“Occupy CUNY” Collection, *CUNY Digital History Archive*.
- 2016-Present Free CUNY, co-founding participant.
- 2012-2019 Free University of New York City, co-founding participant.
- 2011-2013 CUNY Adjunct Project, Co-Coordinator of Education and Advocacy.

HONORS/AWARDS

- 2020-2021 Wendy’s Subway Residency Program, “Radiating Black~Puerto Rican~Feminist
Studies from the City University of New York to the Americas and the Caribbean”
- 2020 Mellon Mays/Woodrow Wilson Career Enhancement Adjunct Faculty Fellowship
CUNY Open Educational Resources (OER) Research Program Grant (co-recipient)

Dissertation Fellowships

- 2017-2018 Social Science Research Council-Mellon Mays, Undergraduate Dissertation
Fellowship
- 2016-2017 Schomburg Center for Research in Black Culture, Archival Dissertation
Fellowship

CUNY Graduate Center Fellowships & Grants

- 2019 Center for the Humanities Adjunct Incubator Research and Development Grant
Center for the Humanities/Humanities NY Grant for Audre Lorde Reading Group
- 2017 Center for Latin American, Caribbean, and Latino Studies, Summer Research
Fellowship
- 2016-2017 Dean K. Harrison Research Fellowship
Lost & Found: The CUNY Poetics Document Initiative, Archival Research Grant
- 2014-2015 Doctoral Student Research Grant
- 2013-2014 Advanced Research Collaborative, Knickerbocker Award for Archival Research in
American Studies
Lost & Found: The CUNY Poetics Document Initiative, Archival Research Grant

Travel, Research, and Professional Development Grants

- 2018 Social Science Research Council-Mellon Mays, Graduate Initiatives Program,
Professional Development Seminar
- 2016-2017 Schlesinger Library on the History of Women in America, Archival Dissertation
Grant
Social Science Research Council-Mellon Mays, Travel and Research Grant

2015-2016	Social Science Research Council-Mellon Mays, Pre-Doctoral Research Development Grant
2014-2015	Social Science Research Council-Mellon Mays, Graduate Studies Enhancement Grant
2013-2014	Social Science Research Council-Mellon Mays, Pre-Doctoral Research Development Grant
2011-2012	Social Science Research Council-Mellon Mays, Graduate Studies Enhancement Grant
<i>Miscellaneous Scholarships</i>	
2014-2015	Davis-Putter Scholarship Fund
2008-2010	Mellon Mays Undergraduate Fellowship

SELECTED PUBLICATIONS

Chapters in Edited Volumes

2021	“The Evolution of Puerto Rican Studies at City College.” <i>50 Years of Puerto Rican Studies in CUNY</i> . Edited by María Pérez y González and Virginia Sánchez Korrol. El Centro Press. (forthcoming)
2017	<i>Toni Cade Bambara: “Realizing the Dream of a Black University” & Other Writings</i> Co-edited with Makeba Lavan. <i>Lost and Found, Series 7</i> , Center for the Humanities, Graduate Center of the City University of New York. <i>June Jordan: “Life Studies,” 1966–1976</i> . Co-edited with Talia Shalev. <i>Lost and Found, Series 7</i> , Center for the Humanities, Graduate Center of the City University of New York.
2016	“Race.” <i>Keywords for Radicals: The Contested Vocabulary of Late Capitalist Struggle</i> Edited by Kelly Fritsch, Clare O'Connor, and A. K. Thompson, AK Press. “Diving Into SEEK: Adrienne Rich and Social Movements at the City College of New York, 1968–1974.” <i>Jayne Cortez, Adrienne Rich, and the Feminist Superhero: Voice, Vision, Politics, and Performance in U.S. Contemporary Women's Poetics</i> . Edited by Laura Hinton. Lexington Books.
2015	“Massive Freedom Schools.” <i>Black Lives Matter at Work</i> . Edited by Young Worker Media Project.
2014	“What We Are Part Of”: <i>Adrienne Rich Teaching Open Admissions at CUNY, 1968-1974</i> . Co-edited with Iemanjá Brown, Stefania Heim, erica kaufman, Kristin Moriah, Talia Shalev, and Wendy Tronrud. <i>Lost and Found, Series 4</i> , Center for the Humanities, Graduate Center of the City University of New York.

Peer-reviewed Academic Journals

2020	“Audre Lorde’s rebellious health crisis lessons,” part of the series “Audre Lorde Now,” <i>Distributaries</i> .
2018	“Los primeros desarrollos de los estudios de las mujeres Afro-descendientes en las vidas de Toni Cade Bambara, June Jordan y Audre Lorde,” <i>Annuario del Instituto de Historia Argentina</i> . “Beloved Rebellion: A Tribute to Jane Marcus,” <i>Virginia Woolf Miscellany</i>
2014	“Organizing Against Empire: Struggles Over the Militarization of CUNY.” Co-written

- with Zoltan Gluck, Manissa Maharawal, and Isabelle Nastasia. *Berkeley Journal of Sociology*.
- 2013 “Q. And babies? A. And babies’: On Pacifism, Visual Trauma, and the Body Heap,” *Selected Papers volume from 2012 Interdisciplinary/Multidisciplinary Woolf Conference*.

Independent Journals

- 2020 “Realizing the Dream of a Liberation University.” *Verso*, “Hot City” blog series.
- 2017 “Assata Shakur, Always Welcome.” *Left Voice*.
- 2016 “Intersecting Picket Lines: Free Speech, Palestine, and the CUNY Contract.” *Vienpoint Magazine*.
- 2015 “You Can’t Evict a Movement: Strategies for Housing Justice in the United States.” Co-edited with Manissa McCleave Maharawal. *Vienpoint Magazine*.
 “Remembering the Watts Rebellion.” *Mask Magazine*.
 “Black Arts Boomerang.” *The New Inquiry*.
- 2014 “‘See Everything Fresh’: On Amiri’s Legacy.” *Mosaic Literary Magazine*.

SELECTED PRESENTATIONS

Conferences

- 2021 “And what shall we do, we who did not die?': A Reckoning with June Jordan,” Barnard College, Manhattan, NY, April (forthcoming).
- 2020 *Learning Across Liberation Theologies*, Latin American Philosophy of Education Society (LAPES) Symposium, October.
- 2019 “Black and Third World women students’ literacies at the City College of New York, 1960s-70s,” National Women’s Studies Association (NWSA) Conference, San Francisco, CA, November.
 “Artistic Networks and the Making of Contemporary Black Literary Culture” Roundtable, Association for the Study of the Arts of the Present (ASAP) Conference, College Park, MD, October.
 “Black Archives Matter: Counterinsurgency and recording Black Lives at CUNY,” *Black Lives* Conference, CUNY Graduate Center, Manhattan, NY, April.
 “Audre Lorde, Assata Shakur, and the Formations of Black Women’s Studies at CUNY,” Department of Africana Studies Lecture Series, Brooklyn College, Brooklyn, NY, March.
- 2018 “Audre Lorde’s Emergent Pedagogical Archives, from “Blackstudies” to Deotha to #BlackLivesMatter,” American Studies Association Conference, Atlanta, GA, November.
 “Puentes de contra-gobernanza entre la Universidad de Puerto Rico y la Universidad de la Ciudad de Nueva York,” “Debt, Education, and Resistance in Puerto Rico,” Caribbean Studies Association Conference, Havana, Cuba, June.
 “Liberatory Pedagogy,” *A Tribute to June Jordan*, CUNY Graduate Center, Manhattan,

- NY, May.
- “Counter-governance bridges between the University of Puerto Rico and the City University of New York,” *¡Ingobernables! War, Revolution & Revolt* Conference, CUNY Graduate Center, Manhattan, NY, April.
- “Centros de Apoyo Mutuo: An emergent decolonial pedagogy of relation?,” Latin American Philosophy of Education Society Symposium, West Chester University, Philadelphia, Pennsylvania, March.
- 2017 “Organizing for a Free CUNY,” *Left Forum*, John Jay College, Manhattan, NY, June.
- “‘Treasures That Prevail’: Adrienne Rich’s underwater survival poetics in early Open Admissions City College of New York,” *Jayne Cortez, Adrienne Rich and the Feminist Superhero: The Poetics of Women’s Political Resistance* Conference, CUNY Graduate Center, Manhattan, NY, February.
- 2016 “Navigating Racism and Xenophobia Inside the Classroom.” Co-facilitated with Sakina Laksimi-Morrow. CUNY Graduate Center, Manhattan, NY.
- Jane Marcus Feminist University* Conference, Co-organized with J. Ashley Foster and Cori Gabbard. CUNY Graduate Center, Manhattan, NY, September.
- Living Room: A Gathering on June Jordan’s Life and Work*, CUNY Graduate Center, Manhattan, NY, April.
- “‘who’s gonna make all / that beautiful blk/rhetoric / mean something’: Sonia Sanchez’s teaching legacy at San Francisco State College,” Modern Language Association Conference, Austin, Texas, January.
- 2015 “Black Studies as Life Studies: June Jordan’s Teaching Legacy at the City College of New York,” American Studies Association Conference, Toronto, Canada, October.
- 2014 “Digitally Mapping Kamau Brathwaite’s Caribbean Cosmology,” *Caribbean Digital* Conference, Columbia University, Manhattan, NY, December.
- “‘Tusks, Sunflowers, Alphabets, and a Battery with Drowned Wasps’: Federico García Lorca and the Diasporic Duende,” American Studies Association Conference, Los Angeles, CA, November.
- “Left Strategies for the Academic Workers’ Movement,” *Left Forum 2014*, John Jay College, Manhattan, NY, May.
- “Freedom Learning Practices: From Brisbane to NYC to Oaxaca,” *Left Forum 2014*, John Jay College, Manhattan, NY, May.
- “*Invisible Man*’s boomerang time and street-fighting tactics,” *The Revolution Will Not Be Tweeted: People, Print, and Power* Conference, Brooklyn College, Brooklyn, NY, April.
- “Saving CUNY’s Past: The Story of Open Admissions,” CUNY Graduate Center, Manhattan, NY, April.
- 2013 “Mobile classrooms, book shields, and education as direct action,” *The University Beyond Crisis* Conference, CUNY Graduate Center, Manhattan, NY, April.
- 2012 “On the City as University: Freedom Schools, the Occupy movement, and the Future of Public Education,” *Movement(s): New York Metro* American Studies Association Conference, Long Island University, Manhattan, NY, December.
- “Opacity Sojourn: On Inciting the Living and the Dead in M. NourbeSe Philip’s *Zong!*,” Social Science Research Council/Mellon Mays Graduate Students’ Summer

Conference, Bryn Mawr College, Bryn Mawr, PA, June.
“Transforming Assembly,” CUNY Graduate Center, Manhattan, NY, May.

Community Education

- 2021 “Decolonize CUNY and NYC! / “¡Descoloniza CUNY y NYC!,” Wendy’s Subway, Brooklyn, NY, January.
“Transforming CUNY Admissions, Studies, Movements,” Wendy’s Subway, Brooklyn, NY, January.
- 2020 “The School of Toni Cade Bambara / La Escuela de Toni Cade Bambara,” Wendy’s Subway, Brooklyn, NY, December.
“Translating Audre Lorde Now / Traduciendo Audre Lorde Ahora,” Wendy’s Subway, Brooklyn, NY, November.
“Reading Audre Lorde in Community,” Wendy’s Subway, Brooklyn, NY, November.
“CUNY Black~Puerto Rican~Third World Feminist Studies Now / Estudios Afro-descendientes~Puertorriqueñas~del Tercer Mundo~Feministas en CUNY Ahora,” Wendy’s Subway, Brooklyn, NY, November.
“Activating June Jordan’s “Life Studies”: Notes, Conversation, and Workshop,” Wendy’s Subway, Brooklyn, NY, November.
- 2019 “‘I Teach Myself in Outline’: Audre Lorde’s Pedagogy,” Wendy’s Subway, Brooklyn, NY, April.
“Building Power: Housing Justice Free School/Construyendo Poder: Escuelita Libre por Justicia de Vivienda” Free University, University Settlement House, Manhattan, NY, March.
“CUNY-wide \$7K or Strike Conference,” People’s Forum, Manhattan, NY, March.
“To transform NYC, start with CUNY,” *Free Education: Contemporary Struggles*, Interference Archive, Brooklyn, NY, January.
- 2018 “Cultures of Accountability/Culturas de Responsabilidad” Free University with Decolonize This Place, University Settlement House, Manhattan, NY, October.
“OUR TIME: Decolonial and Third World Studies,” Loisaida Center, Manhattan, NY, October.
“Anti-Columbus Day Tour” with Decolonize This Place, American Museum of Natural History, Manhattan, NY, October.
“Confront, Heal, Prevent: Free School Against Sexualized Assault/“Confrontar, Sanar, Prevenir: Escuelita Libre contra la Violencia Sexualizada” Free University, University Settlement House, Manhattan, NY, March.
“Radical Futures Free School/Escuelita Libre de Futuros Radicales” Free University, Mayday Space, Brooklyn, NY, January.
- 2017 “Anti-Columbus Day Tour” with Decolonize This Place, American Museum of Natural History, Manhattan, NY, October.
“Mapping and Striking in the Edu-Factory.” BRUJAS *Each One Teach One* Free School, Solar One, Manhattan, NY, September.
“Mayday Festival of Resistance” Free University with Mayday Space, Maria Hernandez Park, Brooklyn, NY, April.
“Women’s Strikes: Past, Present, and Future” Free University, Mayday Space, Brooklyn,

- NY, March.
 “Anti-Trump Free School/Escuelita Libre Anti-Trump” Free University, Mayday
 Space, Brooklyn, NY, January.
- 2016 “1930s anti-fascism, Black-Jewish solidarity, and the Spanish Revolution,” Decolonize
 This Place, Manhattan, NY, December.
- 2015 “Care Down the Walls: Education, Health, and Housing Beyond Prisons” Free
 University, Sixth Street Community Center, Manhattan, NY, December.
 “Queering Freedom Schools and Urban Rebellions,” Co-participant with Motivitos
 and Observatorio Critico, Havana, Cuba, March.
- 2014 “CUNY Stands for Justice: From Ferguson to Palestine,” CUNY Graduate Center,
 Manhattan, NY, September.
 “Decolonize Climate Justice” Free University, El Jardin de Paraíso, Manhattan, NY,
 September.
 “Subtleties of Resistance” Free University, Kara Walker’s *A Subtlety* Installation at the
 Domino Sugar Factory and Grand Ferry Park, Brooklyn, NY, July.
 “Remaking Justice beyond Police, Courts, and Prisons” Free University, Battery Park,
 Manhattan, NY, May.

PROFESSIONAL ASSOCIATIONS

American Studies Association
 Caribbean Studies Association
 Modern Language Association

National Women’s Studies Association
 Latin American Philosophy of Education Society
 (LAPES)