

Conor Tomás Reed
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EDUCATION

- May 2019 **PhD**, English Composition/Literature, The Graduate Center of the City University of New York
Dissertation Title: *CUNY Will Be Free!: Black, Puerto Rican, and Women's Compositions, Literatures, and Studies at the City College of New York and in New York City, 1960-1980*
Committee: Ammiel Alcalay, Carmen Kynard, Ira Shor, Robyn C. Spencer
- 2015 **MPhil**, English Composition/Literature, The Graduate Center of the City University of New York
- 2010 **BA**, English Literature, The City College of New York

TEACHING EXPERIENCE

- 2019, S “Literatures of the African Diaspora,” Africana Studies Department, Brooklyn College
“American Identities,” American Studies Program, Brooklyn College
- 2018, F “Literatures of the African Diaspora,” Africana Studies Department, Brooklyn College
“American Identities,” American Studies Program, Brooklyn College
- 2014, Sp/F English 150 - Composition, English Department, Medgar Evers College
- 2013, Sp/F English 150 - Composition, English Department, Medgar Evers College
- 2013, S “Changing the Past, Present, and Future,” English Department, Baruch College
- 2012, Sp/F “Whose City? Our City! - NYC Writers Workshop,” English Department, Baruch College
- 2011, F English 150 - Composition, English Department, LaGuardia Community College

RESEARCH EXPERIENCE

- 2016-2017 Scholar-in-Residence and Archival Dissertation Fellowship, Schomburg Center for Research in Black Culture, New York Public Library
- 2015-2016 Kingsborough Community College, Graduate Writing Fellow and Writing Across the Curriculum Certification
- 2014 American Studies Association, Principal Researcher on 2014 Scholars Under Attack Digital Map for American Studies Association Conference

TEACHING & RESEARCH EXPERTISE

20th and 21st century U.S. African American, Latinx, and European immigrant literatures; African Diasporic literatures; Caribbean and Latin American literatures; women's literatures; composition-literacies; social movement poetics and fiction; American Studies; Cultural Studies; Anti-colonialism, Decolonization, Indigeneity; modernism; labor histories; educational reform and transformation histories.

SERVICE & ORGANIZING

- 2018 California, New York City, and Puerto Rico artists and educators delegation trip, Havana, Cuba, May-June.
- 2017 City University of New York/University of Puerto Rico scholars and organizers delegation trip, Puerto Rico, June.
“Occupy CUNY” Collection, *CUNY Digital History Archive*
- 2016-Present Decolonize This Place, collective participant
- 2012-Present Free University of New York City, co-founding participant
- 2011-2013 CUNY Adjunct Project, Co-Coordinator of Education and Advocacy

SELECTED PUBLICATIONS

Chapters in Edited Volumes

- 2018 *Toni Cade Bambara: “Realizing the Dream of a Black University” & Other Writings*. Co-edited with Makeba Lavan. *Lost and Found, Series 7*, Center for the Humanities, Graduate Center of the City University of New York.
June Jordan: “Life Studies,” 1966–1976. Co-edited with Talia Shalev. *Lost and Found, Series 7*, Center for the Humanities, Graduate Center of the City University of New York.
- 2016 “Race.” *Keywords for Radicals: The Contested Vocabulary of Late Capitalist Struggle*. Edited by Kelly Fritsch, Clare O'Connor, and A. K. Thompson, AK Press.
“Diving Into SEEK: Adrienne Rich and Social Movements at the City College of New York, 1968–1974.” *Jayne Cortez, Adrienne Rich, and the Feminist Superhero: Voice, Vision, Politics, and Performance in U.S. Contemporary Women's Poetics*. Edited by Laura Hinton. Lexington Books.
- 2015 “Massive Freedom Schools.” *Black Lives Matter at Work*. Edited by Young Worker Media Project.
- 2014 “*What We Are Part Of: Adrienne Rich Teaching Open Admissions at CUNY, 1968-1974*.” Co-edited with Iemanjá Brown, Stefania Heim, erica kaufman, Kristin Moriah, Talia Shalev, and Wendy Tronrud. *Lost and Found, Series 4*, Center for the Humanities, Graduate Center of the City University of New York.

Peer-reviewed Academic Journals

- 2018 “Los primeros desarrollos de los estudios de las mujeres Afro-descendientes en las vidas de Toni Cade Bambara, June Jordan y Audre Lorde,” *Annuario del Instituto de Historia Argentina*.
“Beloved Rebellion: A Tribute to Jane Marcus,” *Virginia Woolf Miscellany*.
- 2014 “Organizing Against Empire: Struggles Over the Militarization of CUNY.” Co-written with Zoltan Gluck, Manissa Maharawal, and Isabelle Nastasia. *Berkeley Journal of Sociology*.
- 2013 “‘Q. And babies? A. And babies’: On Pacifism, Visual Trauma, and the Body Heap,” *Selected Papers volume from 2012 Interdisciplinary/Multidisciplinary Woolf Conference*.

Independent Journals

- 2017 “Assata Shakur, Always Welcome.” *Left Voice*.
- 2016 “Intersecting Picket Lines: Free Speech, Palestine, and the CUNY Contract.”
Viewpoint Magazine.
- 2015 “You Can’t Evict a Movement: Strategies for Housing Justice in the United States.”
Co-edited with Manissa McCleave Maharawal. *Viewpoint Magazine*.
“Remembering the Watts Rebellion.” *Mask Magazine*.
“Black Arts Boomerang.” *The New Inquiry*.
- 2014 “‘See Everything Fresh’: On Amiri’s Legacy.” *Mosaic Literary Magazine*.

SELECTED PRESENTATIONS

Conferences

- 2019 “Audre Lorde, Assata Shakur, and the Formations of Black Women’s Studies at CUNY,” Department of Africana Studies Lecture Series, Brooklyn College, Brooklyn, NY, March.
- 2018 “Audre Lorde’s Emergent Pedagogical Archives, from “Blackstudies” to Deothena to #BlackLivesMatter,” American Studies Association Conference, Atlanta, GA, November.
“Puentes de contra-gobernanza entre la Universidad de Puerto Rico y la Universidad de la Ciudad de Nueva York,” “Debt, Education, and Resistance in Puerto Rico” panel, Caribbean Studies Association Conference, Havana, Cuba, June.
“Liberatory Pedagogy,” *A Tribute to June Jordan*, CUNY Graduate Center, Manhattan, NY, May.
“Counter-governance bridges between the University of Puerto Rico and the City University of New York,” *¡Ingobernables! War, Revolution & Revolt* Conference, CUNY Graduate Center, Manhattan, NY, April.
“Centros de Apoyo Mutuo: An emergent decolonial pedagogy of relation?,” Latin American Philosophy of Education Society Symposium, West Chester University, Philadelphia, Pennsylvania, March.
- 2017 “Organizing for a Free CUNY,” *Left Forum*, John Jay College, Manhattan, NY, June.
“‘Treasures That Prevail’: Adrienne Rich’s underwater survival poetics in early Open Admissions City College of New York,” *Jayne Cortez, Adrienne Rich and the Feminist Superhero: The Poetics of Women’s Political Resistance* Conference, CUNY Graduate Center, Manhattan, NY, February.
- 2016 “Navigating Racism and Xenophobia Inside the Classroom.” Co-facilitated with Sakina Laksimi-Morrow. CUNY Graduate Center, Manhattan, NY.
Jane Marcus Feminist University Conference, Co-organized with J. Ashley Foster and Cori Gabbard. CUNY Graduate Center, Manhattan, NY, September.
Living Room: A Gathering on June Jordan’s Life and Work, CUNY Graduate Center, Manhattan, NY, April.
“‘who’s gonna make all / that beautiful blk/rhetoric / mean something’: Sonia Sanchez’s teaching legacy at San Francisco State College,” Modern Language

- Association Conference, Austin, Texas, January.
- 2015 “Black Studies as Life Studies: June Jordan’s Teaching Legacy at the City College of New York,” American Studies Association Conference, Toronto, Canada, October.
- 2014 “Digitally Mapping Kamau Brathwaite’s Caribbean Cosmology,” *Caribbean Digital* Conference, Columbia University, Manhattan, NY, December.
 “‘Tusks, Sunflowers, Alphabets, and a Battery with Drowned Wasps’: Federico García Lorca and the Diasporic Duende,” American Studies Association Conference, Los Angeles, CA, November.
 “Left Strategies for the Academic Workers’ Movement,” *Left Forum 2014*, John Jay College, Manhattan, NY, May.
 “Freedom Learning Practices: From Brisbane to NYC to Oaxaca,” *Left Forum 2014*, John Jay College, Manhattan, NY, May.
 “*Invisible Man*’s boomerang time and street-fighting tactics,” *The Revolution Will Not Be Tweeted: People, Print, and Power Conference*, Brooklyn College, Brooklyn, NY, April.
 “Saving CUNY’s Past: The Story of Open Admissions,” CUNY Graduate Center, Manhattan, NY, April.
- 2013 “Mobile classrooms, book shields, and education as direct action,” *The University Beyond Crisis* Conference, CUNY Graduate Center, Manhattan, NY, April.
- 2012 “On the City as University: Freedom Schools, the Occupy movement, and the Future of Public Education,” *Movement(s): New York Metro* American Studies Association Conference, Long Island University, Manhattan, NY, December.
 “Opacity Sojourn: On Inciting the Living and the Dead in M. NourbeSe Philip’s *Zong!*,” Social Science Research Council/Mellon Mays Graduate Students’ Summer Conference, Bryn Mawr College, Bryn Mawr, PA, June.
 “Transforming Assembly,” CUNY Graduate Center James Gallery, Manhattan, NY, May.
- Community Education*
- 2019 “Building Power: Housing Justice Free School/Construyendo Poder: Escuelita Libre por Justicia de Vivienda” Free University, University Settlement House, Manhattan, NY, March.
 “CUNY-wide 7K or Strike Conference,” People’s Forum, Manhattan, NY, March.
 “To transform NYC, start with CUNY,” *Free Education: Contemporary Struggles*, Interference Archive, Brooklyn, NY, January.
- 2018 “Cultures of Accountability/Culturas de Responsabilidad” Free University with Decolonize This Place, University Settlement House, Manhattan, NY, October.
 “OUR TIME: Decolonial and Third World Studies” panel, Loaisaida Center, Manhattan, NY, October.
 “Anti-Columbus Day Tour” with Decolonize This Place, American Museum of Natural History, Manhattan, NY, October.
 “Confront, Heal, Prevent: Free School Against Sexualized Assault/“Confrontar, Sanar, Prevenir: Escuelita Libre contra la Violencia Sexualizada” Free University, University Settlement House, Manhattan, NY, March.
 “Radical Futures Free School/Escuelita Libre de Futuros Radicales” Free University,

- Mayday Space, Brooklyn, NY, January.
- 2017 “Anti-Columbus Day Tour” with Decolonize This Place, American Museum of Natural History, Manhattan, NY, October.
 “Mapping and Striking in the Edu-Factory.” BRUJAS *Each One Teach One* Free School, Solar One, Manhattan, NY, September.
 “Mayday Festival of Resistance” Free University with Mayday Space, Maria Hernandez Park, Brooklyn, NY, April.
 “Women’s Strikes: Past, Present, and Future” Free University, Mayday Space, Brooklyn, NY, March.
 “Anti-Trump Free School/Escuelita Libre Anti-Trump” Free University, Mayday Space, Brooklyn, NY, January.
- 2016 “1930s anti-fascism, Black-Jewish solidarity, and the Spanish Revolution,” Decolonize This Place, Manhattan, NY, December.
- 2015 “Care Down the Walls: Education, Health, and Housing Beyond Prisons” Free University, Sixth Street Community Center, Manhattan, NY, December.
 “Queering Freedom Schools and Urban Rebellions,” Co-participant with Motivitos and Observatorio Critico, Havana, Cuba, March.
- 2014 “CUNY Stands for Justice: From Ferguson to Palestine,” CUNY Graduate Center, Manhattan, NY, September.
 “Decolonize Climate Justice” Free University, El Jardin de Paraíso, Manhattan, NY, September.
 “Subtleties of Resistance” Free University, Kara Walker’s *A Subtlety* Installation at the Domino Sugar Factory and Grand Ferry Park, Brooklyn, NY, July.
 “Remaking Justice beyond Police, Courts, and Prisons” Free University, Battery Park, Manhattan, NY, May.

HONORS/AWARDS

Dissertation Fellowships

- 2017-2018 Social Science Research Council-Mellon Mays, Undergraduate Dissertation Fellowship
- 2016-2017 Schomburg Center for Research in Black Culture, Archival Dissertation Fellowship

CUNY Graduate Center Fellowships & Grants

- 2017 Center for Latin American, Caribbean, and Latino Studies, Summer Research Fellowship
- 2016-2017 Dean K. Harrison Research Fellowship
Lost & Found: The CUNY Poetics Document Initiative, Archival Research Grant
- 2014-2015 Doctoral Student Research Grant
- 2013-2014 Advanced Research Collaborative, Knickerbocker Award for Archival Research in American Studies
Lost & Found: The CUNY Poetics Document Initiative, Archival Research Grant

Travel, Research, and Professional Development Grants

2018	Social Science Research Council-Mellon Mays, Graduate Initiatives Program, Professional Development Seminar
2016-2017	Schlesinger Library on the History of Women in America, Archival Dissertation Grant Social Science Research Council-Mellon Mays, Travel and Research Grant
2015-2016	Social Science Research Council-Mellon Mays, Pre-Doctoral Research Development Grant
2014-2015	Social Science Research Council-Mellon Mays, Graduate Studies Enhancement Grant
2013-2014	Social Science Research Council-Mellon Mays, Pre-Doctoral Research Development Grant
2011-2012	Social Science Research Council-Mellon Mays, Graduate Studies Enhancement Grant

Miscellaneous Scholarships

2014-2015	Davis-Putter Scholarship Fund
2008-2010	Mellon Mays Undergraduate Fellowship